



Advance Program Notes

Basetrack Live

Sunday, November 2, 2014, 2 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

En Garde Arts presents *Basetrack Live*

Starring

Ashley Bloom and Tyler LaMarr

Created by Edward Bilous

Co-composed by Edward Bilous, Michelle DiBucci, and Greg Kalember
Adapted by Jason Grote in collaboration with Seth Bockley and Anne Hamburger

Director: Seth Bockley

Music direction: Michelle DiBucci

Musicians

Daniele Cavalca: *drums, keyboards*

Trevor Exter: *cello, vocals*

Kenny Rodriguez: *D.J., rapper,
trumpet*

Mazz Swift: *violin, vocals*

Production stage management:

Heather Patterson

Production management:

Nicholas Lazzaro

Lighting design: Paul Hudson

Set design: Caleb Wertenbaker

Costume design: Claudia Brown

Video editing and design: Sarah
Outhwaite, Paul Howells, and
Esteban Uribe

Performance technology design:

William David Fastenow

Tour representation: Thomas O.
Kriegsmann/ArKtype

General manager: Andrea Nellis

**Producer/director of
development:** Portia Kamons

Executive producer: Anne
Hamburger

Based on the website One-Eight Basetrack, launched by Teru Kuwayama, with his photographs and videos and those by Balazs Gardi and Tivadar Domaniczky. With greatest thanks to AJ and Melissa Czubai and the members of Marine Unit One-Eight and their families, who have shared their stories with us. Veteran interviews in the United States produced in association with Veteran Artists Program and Highbrow Productions Director of Photography David Hamlin

**Co-commissioned by ASU Gammage
Presented in Association with ArKtype**

Basetrack Live was made possible with funding from the New England Foundation for the Arts' National Theater Project with lead funding from the Andrew W. Mellon Foundation, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and MetLife Foundation.

We are grateful to ASU Gammage and The ASU Herberger Institute for Design and the Arts for providing a production residency and commissioning support. Added thanks and appreciation to University of Florida Performing Arts; this performance is supported in part by the Topfer Endowment for Performing Arts Production.

The original adaptation of Basetrack Live was premiered at the Center for Innovation in the Arts at the Juilliard School.

Biographies

TYLER LAMARR

Tyler LaMarr (*AJ*) served as a sergeant in the Marine Corps from 2004-10 and served two tours in Iraq (2006-08) with Second Radio Battalion based out of Camp Lejeune, North Carolina. LaMarr was born in Washington and spent most of his life there until he joined the marines after high school. He began pursuing his acting career in 2009 while still in the marines by taking classes and acting in multiple independent films in the Maryland area. After finishing his contract in the Corps, he then headed to New York City for some formal training and earned a bachelor of arts in theater performance from Marymount Manhattan College. He is also the co-founder of the Society of Artistic Veterans, based in New York City. Visit www.tylerlamarr.com for more information.

ASHLEY BLOOM

Ashley Bloom (*Melissa*) was born in Manhattan and raised in Monticello, New York. She graduated from the University of Richmond with dual bachelor's degrees in theatre and rhetoric and communications. Bloom's recent roles include Gina in the independent short *Gun*, which premiered at the Sundance Film Festival last year; Jojo in the independent film *Trigger*; and Rosencrantz in Boomerang Theater's *Hamlet*. She just finished playing Mary Jane in the New York City premiere of *Donkey* by John Patrick Bray, which will be published later this year. Bloom is so excited and grateful to join the *Basetrack Live* team! Many thanks to her family, friends, and boyfriend, Brandon, for their constant love and support. Check out ww.ashleymorganbloom.com.

KENNETH RODRIGUEZ

Kenneth Rodriguez (*pianist/D.J.*), born in Brooklyn, New York, attended LaGuardia High School of Music & Art and Performing Arts, received a bachelor's degree from the Manhattan School of Music, and a master's degree from The Juilliard School (May 2014). Officially studying classical music, Rodriguez never forgot about hip-hop and R&B, the music he grew up with. These have helped shape his musicianship and his desire to become a successful music producer. With a full scholarship to Boston University Tanglewood Institute in the summer of 2008, Rodriguez began his trumpet studies with Vincent Penzarella. He was presented the Horn of the Future Award by the Gramercy Brass Orchestra of New York, with which Rodriguez frequently performs. Recent achievements include performances with the Garden State Philharmonic, Manhattan Symphony, Dell'Arte Opera Company, Brooklyn Wind Symphony, and The Gateway Music Project. Rodriguez also produces music for different artists and projects in New York City. From writing lyrics to YouTube channels and variety shows, Rodriguez has employed his skills as a producer to enhance the artistic visions of others.

TREVOR EXTER

Trevor Exter (*cellist*) has worn many musical hats during a 25-year career, from his classical cello background to the hit aerial rave-poem *De La Guarda*, seven albums as a singer-songwriter, and fronting a New York City wedding band called Happiness Machine. He plays a crowd-funded electric cello and is honored to be a part of the *Basetrack Live* team. Say hi at trevorexter.com.

Biographies, continued

MAZZ SMITH

Mazz Swift (*violinist*), violin/vox/freestyle composition artist, has been critically acclaimed as one of America's most talented and versatile performers today and has engaged audiences all over the world with the signature weaving of song, melody, and improvisation that she calls MazzMuse. She is a singer, composer, and Juilliard-trained violinist who has performed and recorded with artists including Whitney Houston, Perry Farrell, Dee Snider, James "Blood" Ulmer, Vernon Reid, Valerie June, D.J. Logic, William Parker, Butch Morris, Jason Lindner, Kanye West, Common, and Jay-Z. In addition to her work as a performer, Swift is an educator and has traveled to Suriname, Mozambique, Côte d'Ivoire, Ghana, Cameroon, Senegal, Albania, and Siberia as cultural ambassador for the United States Department of State. She is a teaching artist with Carnegie Hall's Musical Connections program and has assisted in conducting workshops with inmates at Sing Sing (a New York State correctional facility, a maximum security state penitentiary) and at the Barbara Blum Residence—a non-secure detention residence for boys, coaching them in writing and performing their own songs.

DANIELE CAVALCA

Daniele Cavalca (*percussion*) is a drummer, composer, and producer, who began playing at the age of six. Upon graduating high school, Cavalca was accepted into the Conservatorio di Musica di Parma. After seven years of classical music training, he enrolled at the Accademia Internazionale Della Musica in Milan, where he received a master's degree in orchestral percussion under David Searcy and Mike Quinn. Cavalca also studied with Marco Volpe. In 2009, he received a scholarship from the Berklee College of Music and in 2013 graduated with a major in jazz composition and a minor in conducting. He has performed with national orchestras in Italy, with a street percussion ensemble, and has had the honor of performing with Annie Lennox, Willie Nelson, and Carole King. He has collaborated as an arranger and composer with trombonist Robin Eubanks and over the last three years, has recorded two albums as a multi-instrumentalist with Italian jazz artist Claudio Scolari, receiving international acclaim. In 2013, Cavalca began producing his own electronic music project as a drummer and D.J.

EDWARD BILOUS

Edward Bilous (*creator, co-composer*), a composer, artistic director, and educator, is the director of the Center for Innovation in the Arts at the Juilliard School. He has been on the faculty since 1984 and has directed many of the institution's most innovative programs, including Beyond the Machine—A Festival of Interdisciplinary Art. Bilous' work includes *Lucid Dreams* for American Composers Orchestra, *Night of the Dark Moon* for Pilobolus, and the scores to numerous films including *Scottsboro*, *Portraits of Grief*, and *SACRED*, an upcoming global documentary and multimedia concert produced by WNET-New York Public Television. Bilous has served on the National Endowment for the Arts panel for Learning in the Arts, and in 2012 was awarded the William Schuman Scholars Award by the Juilliard School in recognition for his contributions to arts education. In May 2014 Bilous spoke at TEDx on the subject of nurturing innovation and creative intelligence through the arts.

MICHELLE DIBUCCI

Michelle DiBucci (*musical director/co-composer*) has composed and produced music in all genres and mediums including film, theater, television, and dance. She had her New York debut at Brooklyn Academy of Music under the direction of Lukas Foss in the Meet the Moderns Series with the Brooklyn Philharmonic and has composed music for the Kronos Quartet and Pilobolus. Her works have been performed in Alice Tully Hall, Juilliard, and the Weill Recital Hall, as well as in theatres around the world. Her music for film and television is regularly featured on PBS, and her soundtrack for the film *Wendigo* won the NPR/WNYC, New Sounds 17th Annual Listeners Poll: Best New Soundtracks. She is currently composing the score for a new multimedia ballet titled *Der Tod und die Malerin* based on the life and work of artist Charlotte Salomon and commissioned by Musiktheater im Revier in Germany.

Biographies, continued

SETH BOCKLEY

Seth Bockley (director) is a Chicago-based director and playwright. Directing credits include Marcus Gardley's *The Box* with The Foundry Theatre; the English language premiere of Ewald Palmetshofer's *hamlet is dead. no gravity* with Red Tape Theater; Philip Dawkins' *Failure: A Love Story* with Victory Gardens Theater; Jason Grote's *Civilization (all you can eat)* with Clubbed Thumb; Jon and Jason Grote's *1001*; numerous events and spectacles with Chicago's Redmoon; and the clown play *Guerra*, developed with Devon de Mayo and Mexico City based troupe La Piara. As a playwright his works include *February House*, a collaboration with lyricist and composer Gabriel Kahane, which premiered at The Public Theater in the spring of 2012; *Ask Aunt Susan* (premiered at the Goodman in June 2014), *The Elephant & The Whale* (with Redmoon and Chicago Children's Theatre); *2666*, adapted with Robert Falls from the novel by Roberto Bolaño; and adaptations of George Saunders' short stories *CommComm* and *Jon*, which won the 2008 Equity Jeff Citation for Best New Adaptation. He teaches at the University of Chicago and is playwright in residence at the Goodman Theater.

JASON GROTE

Jason Grote's (adaptor) previous collaborations with Seth Bockley include *1001* at Collaboraction (2010) and Theater on the Lake (2011); *Civilization (all you can eat)* at Clubbed Thumb (2011); *Scheherazade* (musical workshop; original music by Marisa Michelson) at The York Theater (2013); *Yetsi'at Metzrayim* (short) in Collaboraction's Sketchbook Festival (2010). Other plays include *Shostakovich*, *Maria/Stuart*, and *Hamilton Township*. He wrote the text for David Levine's *HABIT* (2013 OBIE) and has written for the television shows *Mad Men* (2014 WGA Award Nomination), *Hannibal*, and *Smash*. He is currently writing film adaptations of works by John Cheever and Hilary Mantel, is under commission from Soho Rep, and is writing a play for Radiohole. He was the 2006 P73 Playwriting Fellow, won the 2014 ACT New Play Award, and is an alumnus of New Dramatists.

WILLIAM DAVID FASTENOW

William David Fastenow (*performance technology designer*) is an arts technology entrepreneur from Brooklyn, New York. He is principal and owner of Park Boulevard Productions, technical director of the Center for Innovation in the Arts at The Juilliard School, and an adjunct professor at New York University. His client list includes a plethora of Fortune 500 companies, prestigious museums and institutions, elite restaurant groups, individuals, and startups. He holds a master of music in jazz composition from Manhattan School of Music and in his spare time enjoys camping his way through the wine regions of the world.

BALAZS GARDI

Balazs Gardi (*photographer*) is a freelance photographer known for documenting the everyday lives of diverse communities in need. His worldwide independent expedition exploring the consequences of the global water crisis evolved into *Azdarya*, an online magazine solely dedicated to water. Gardi was awarded the Willie Vicoy Fellowship/Reuters Foundation at the School of Journalism for Media and Cultural Studies at Cardiff University for academic studies in 2002, as well as the World Press Photo Joop Swart Masterclass in Rotterdam in 2000. Currently Gardi is a 2013 INK Fellow. He is the recipient of the Global Vision Award from Picture of the Year International in 2009, the Bayeux Calvados Award for War Correspondents in 2008, and the PX3 Photographer of the Year in 2008. He also received the Magnum Emergency Fund Grant in 2011, the Alexia Foundation Grant for World Peace in 2006, and the Getty Images Grant for Editorial Photography in 2005.

Biographies, continued

CALEB WERTENBAKER

Caleb Wertenbaker (*set designer*) worked recently as design director for Preston Bailey Designs, before which he toured with the Trisha Brown Dance Company as lighting supervisor and production manager. He has designed scenery for plays and operas at many companies including Center Stage, the Boston Early Music Festival, Central City Opera, Boston Lyric Opera, and the Spoleto Festival USA. Wertenbaker graduated from Oberlin College and Central Saint Martins College of Art and Design in London.

PAUL HUDSON

Paul Hudson (*lighting designer*) is a New York-based designer who works in theatre, dance, opera, and other live events, as well as with television and lighting-based architectural public art. Hudson recently designed *A Concert of Comic Operas*, co-produced by the Metropolitan Opera's Lindemann Young Artist and Juilliard's Vocal Arts Programs (directed by Ed Berkeley and conducted by J. Levine), and his fifth season of the Center for Innovation in the Arts' *Beyond the Machine*, a music and technology showcase. For the past four years, Hudson has also served as the lighting designer for the Actor's Studio Drama School's graduate program at Pace University. Other design highlights include The Irish Rep's *Gibraltar* (directed by Terry Kinney), Classical Theater of Harlem's *A Midsummer Night's Dream* (directed by Justen Emeka), Synaesthetic Theatre's *The Trial of K* (The Culture Project); Mirror Rep's *Shanghai Gesture* (directed by Robert Kalfin); Oslo Elsewhere's *Sa Ka La* (directed by Sarah Cameron Sunde); Juilliard's *Golden Boy* (directed by Danny Goldstein) and *Top Girls* (directed by Janet Zarish); and Luna Stage's *The Dangers of Electric Lighting* (directed by John Henry Davis). Internationally, Hudson's work has been seen in London, Spain, and Cyprus, as well as Brazil, Panama, Honduras, and El Salvador.

CLAUDIA BROWN

Claudia Brown (*costume designer*) has designed costumes for film, theatre, and dance. She has worked at The Flea Theater, Playwrights Horizons, MCC Theater, and Soho Rep. She has designed costumes for *The Vandal* by Hamish Linklater; *Dawn* by Thomas Bradshaw; *Oh, The Humanity* by Will Eno; *Family Furniture* by A. R. Gurney; *Crowbar*, *Bad Penny*, and *Sincerity Forever* by Mac Wellman; *Like I Say* and *Limbo Tales* by Len Jenkin; *Nixon's Nixon* by Russell Lees. Film credits include *River's Edge*, *Trust*, *The Ballad of Little Jo*, *Smoke*, *Copycat*, and *Starting Out in the Evening*. Brown has also designed costumes for the Hartford Ballet, Arizona Ballet, and Zig Zag Ballet.

DAVID HAMLIN

David Hamlin (*director of photography*) is a multiple award-winning filmmaker and executive producer. Hamlin has written, produced, and directed over 100 programs for broadcasters, including NBC, PBS, and National Geographic. He has received numerous international awards, including two Emmys, and recently received his sixth Emmy nomination for his film *War Elephants*, which focuses on the profound struggles of elephants in war-ravaged Mozambique. Hamlin is ecstatic to be part of the *Basetrack Live* team.

Biographies, continued

HEATHER PATTERSON

Heather Patterson (*production stage manager*) is embarking on her first project with En Garde Arts. She completed a master of fine arts in stage management at The University of Alabama/Alabama Shakespeare Festival and a bachelor of fine arts in directing at Texas State University-San Marcos. Professional experiences include staff stage manager/faculty for *Spring Awakening*, Disney's *Mary Poppins*, *Cyrano*, *Fiddler on The Roof*, *The Tempest*, *Three Sisters*, and *The Rivals* (PCPA); resident stage manager for Disney's *Tarzan*, *Sunset Blvd.*, *Miracle on 34th Street*, *A Chorus Line*, *Singing in The Rain*, *Steel Magnolias*, *All Shook Up*, and *The Full Monty* (Arizona Broadway Theatre); production stage manager for *The Unsinkable Molly Brown*, Irving Berlin's *White Christmas*, *The Love List*, *The Secret Garden*, *Guys and Dolls*, and *Oliver!* (Littleton Town Hall Center); stage manager for *Blue Jacket* (First Frontier Inc.); and tour manager for *The Wizard of Oz*, *Alice in Wonderland*, and *A Christmas Carol* (American Family Theater).

NICHOLAS LAZZARO

Nicholas Lazzaro (*production manager*) is thrilled to be part of *Basetrack Live*. Lazzaro's most recent work was with the Bill T. Jones/Arnie Zane Dance Company as the technical director. He was the production manager for Theater Breaking Through Barriers since 2006. He has toured around the world with Aurelia Thierree's *L'Oratorio du Aurelia*, and works numerous Off-Broadway productions and houses. He also spent two years as the technical director for Skirball Center for the Performing Arts. He welcomes everyone to the show and hopes that you enjoy the performance.

ANDREA NELLIS

Andrea Nellis (*general manager*) is an experienced nonprofit administrator with over 20 years of service at New York City's major cultural institutions. Most recently, she was the managing director of New York City Opera. Prior to that, Nellis was the general manager and chief financial officer of the Public Theater, managing day-to-day operations of a seven-performance space organization. In addition, Nellis has held positions at the Brooklyn Academy of Music (BAM), BAM Local Development Corporation, Brooklyn Philharmonic, and Berkeley Repertory Theatre.

VETERAN ARTIST PROGRAM

Veteran Artist Program (VAP) has worked, since 2009, with national veteran and arts organizations to produce eight music/theatrical live events, film three documentaries, and one feature film; curate gallery exhibits; provide videography/photography services; and help organize more than 30 community improvement projects, including painting two murals in Baltimore and one in the Bronx. VAP has conducted projects in New York City; San Francisco; Baltimore; Washington, D.C.; Chicago; Orlando; Denver; San Antonio; and San Diego. Projects include the Arts, Military + Healing Initiative in Washington, D.C.; the opening of Bloomberg's Workforce1 Veteran Career Center in New York; the first ever all-veteran artist exhibit at the Pentagon; and the Arts and Service Celebration in New York City. VAP's work has been seen on CNN, Fox News, ABC, BBC, and MSNBC, and has been covered by NPR, *Baltimore Sun*, *The Washington Post*, *The New York Times*, and *The Wall Street Journal*. For more information, visit www.veteranartistprogram.org or @vetartistprog on Twitter.

Biographies, continued

ARKTYPE/THOMAS O. KRIEGSMANN

ArKtype/Thomas O. Kriegsmann (*producer/tour manager*), founded in 2006. ArKtype's work has been seen worldwide, including projects with Mikhail Baryshnikov, Yael Farber, Peter Brook, Jay Scheib, Julie Taymor, Yaron Lifschitz, Dmitry Krymov, and Victoria Thi r e-Chaplin. Recent premieres include Big Dance Theater/Mikhail Baryshnikov's *Man In A Case*, Sam Green's *The Measure of All Things* with yMusic, Andrew Ondrejcek and Shara Worden's *You Us We All*, and the off-Broadway run of Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Upcoming premieres include two nationwide community initiatives in Byron Au Yong and Aaron Jafferis' *Trigger* and Double Edge Theater's *National Farm Community Project*, as well as Jessica Blank and Erik Jensen's *How to Be A Rock Critic*. ArKtype is thrilled to be working with *Basetrack Live* and En Garde Arts. More information can be found at www.arktype.org.

PORTIA KAMONS

Portia Kamons (*producer/director of development*) worked with En Garde Arts in the early years of Mac Wellman's *Crowbar*, Reza Abdoh's *Father Was a Peculiar Man*, and Chuck Mee's *Another Person is a Foreign Country*. Kamons produced Wellman's plays *Bad Penny* and *Terminal Hip* for the London International Festival of Theatre. Also with LIFT, she co-produced Jean Genet's *Splendid's*, directed by Neil Bartlett at London's Lyric Theatre. She was the lead producer of Tennyson Bardwell's feature film *Dorian Blues* (Audience Awards; Cinequest, Lake Placid, Philadelphia, and Turin Film Festivals). She recently developed Biedermann's *Match*, adapted from Max Frisch, with playwright Beau Willimon and composer Michelle DiBucci. She is a founding member and was the first general manager of Primary Stages, and has worked at Brooklynn Academy of Music and La Mama. She is a graduate of Carnegie-Mellon University.

ANNE HAMBURGER

Anne Hamburger (*executive producer*) is the founder and artistic director of En Garde Arts, an award-winning, site-specific theatre company that has been the recipient of six Obies, two Drama Desk Awards, and an Outer Critics Circle Award. Called an "invigorating urban presence" by *The New York Times*, En Garde will spearhead creative development and production of theatrical projects through careful curation of artistic teams married with innovative development of new ideas, content, and forms. En Garde has had two incarnations: from 1985 through 1999, and now *Basetrack Live* is the inaugural production of its relaunch. Hamburger was on the west coast for 10 years and was an executive vice president at Disney, where she led the creative development and production of all the major stage shows for the parks worldwide and, for the first time in their history, brought in renowned theatrical artists to create Broadway caliber theatre. She was the artistic director of the La Jolla Playhouse where she launched *Spring Awakening* and *Thoroughly Modern Millie*, which both went to Broadway and received Tony Awards.

En Garde Arts Staff

Anne Hamburger; president, executive producer
Portia Kamons; producer, development director
Andrea Nellis; general management consultant
Jamie Rosler; assistant to the producer

Transcribers:

Gina Jamieson, Charles Knuckolls, Hayley Palmaer, Patti Pancoe, and Jamie Rosler
Interns, social media: Caitlin Cassidy and Graham Forden

En Garde Arts Advisory Committee:

Ryan Bogner, Michael Engler, Joan Firestone, Tanya Grubich, Ronald and Amy Guttman, Merle Kailas, Ellen Sils-Levy, Dan Lennon, Bruce Rayvid, Michael Schubert, Jane G. Stevens, Nela Wagman

Basetrack Live Advisory Committee:

Deke Copenhaver; mayor, Augusta, Georgia
Kevin Daly; veteran, Marine Unit 1/8
Art DeGroat; director of military affairs, Kansas State University (lieutenant colonel, retired)
Brian Doerries; founder, Theatre of War
Adam Driver; marine, actor, founder Arts in the Armed Forces
Jennifer Green; mother to Kevin Daly
KJ Sanchez; actor, director, re-entry
Joanne Tucker; actor, co-founder, Arts in the Armed Forces

BasetrackLive.com
Facebook.com/Basetrack.Live
Twitter.com/BasetrackLive

Basetrack Live Promotional, Booking and Tour Info:

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Engagement Activities

Friday, November 7, 2014, 10 AM-6 PM

Saturday, November 8, 2014, 10 AM-4 PM and 6:30 PM-7:30 PM

Sunday, November 9, 2014, 10 AM-4 PM

Basetrack Live Photo Installation and Display

Grand Lobby

Stunning images by photojournalist Balazs Gardi will be displayed in the Moss Arts Center. You're invited to experience the installation and follow *Basetrack Live's* progress online.

Free

Friday, November 7, 2014, 6-8:30 PM

Stories We Carry

with Scott Thompson, M.S., M.Div., LMHC

Cube

Right or wrong, acknowledged or not, civilian or soldier, every citizen carries the moral burden of war. And yet, there are few resources for civilians and veterans to confront the moral and ethical challenges together. *Stories We Carry* aims to start conversations that create community. *Stories We Carry* is a guided conversation series that brings together veterans and civilians to openly share their stories, misperceptions, and experiences about war. *Stories We Carry* is not: Therapy. Counseling. Political. Judgment. Made possible by a grant from the The New York Community Trust, *Stories We Carry* is a project of Mental Health Association of NYC. Co-sponsored by the Center for the Study of Rhetoric in Society

Free

Saturday, November 8, 2014, 9:30 PM

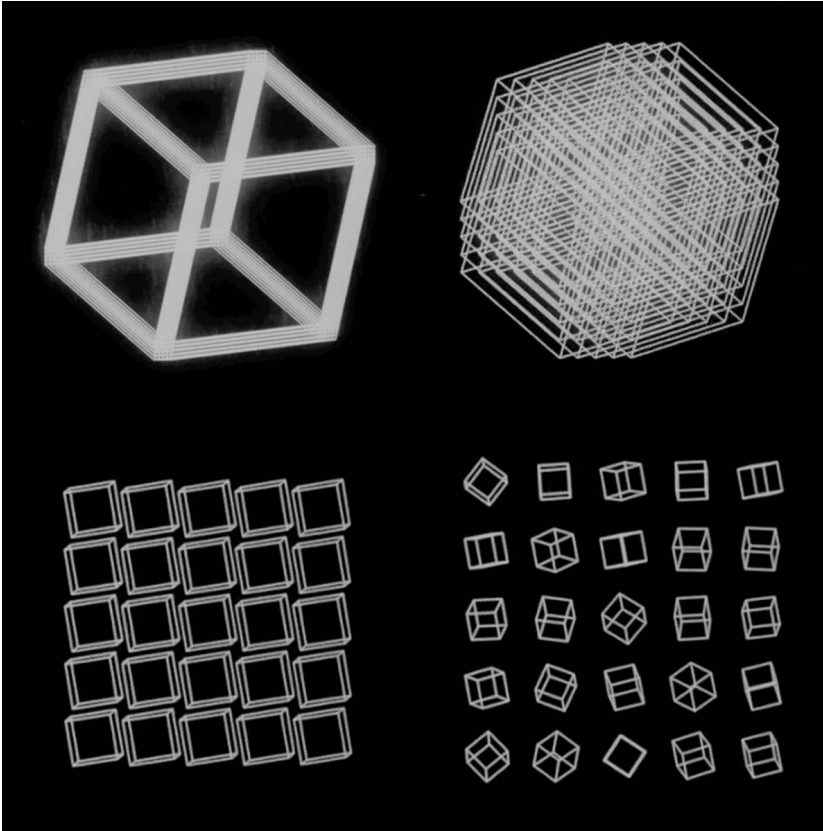
Post-Performance Panel Discussion

Cube

Following *Basetrack Live*, a panel will facilitate a public forum on the myriad impacts of war. Panelists include local veterans, servicemen and -women, mental health professionals, and faith leaders.

Free

In the Galleries



Manfred Mohr

Stills from *Cube Transformation Study*, 1972

Digitization of original 16mm film

Programmed in FORTRAN IV

Explore CONNECTIONS between works of art, artists, and viewers; between art past and present; and between ideas and their aesthetic manifestation.

Evolving Geometries: Line, Form, and Color

Thursday, September 25, 2014-Thursday, November 20, 2014

Hours: Tuesday-Friday, 10 AM-6 PM/Saturday-Sunday, 10 AM-4 PM

Three one-person exhibitions by renowned artists Manfred Mohr, Patrick Wilson, and Odili Donald Odita, who inventively explore geometry from multiple perspectives.

This exhibition features an audio guide available via cell phone. To hear a sample, call (540) 209-9027 and press 7, followed by the pound (#) key. The full guide is available in the galleries.